

**FIRESTATION newsPRINT  
March 2012**

Dear Members & friends,

Well, this year is speeding by and we have many plans for your pleasure this year. I hope you will participate in as many as possible. If you would like a workshop that is currently not offered, please do not hesitate to call me.

Happy Printing, Edith May

**WORKSHOPS**

**NEXT: Introduction to Linocut** with David Williamson  
4 Thursday evenings from 8 March 2012 6.30 to 9.30pm \$295 *Only 2 spaces available*

**NEXT: Letter press** with Allan Dabcheck. Three Mondays 6-9pm from 19 March \$275/\$230 members *3 spaces available*

**NEXT: Monoprinting and Collagraph Workshop** with Marisa Corral 14th & 15th April from 10am to 1pm \$175 plus materials

**NEXT: Solar Plate Workshop** with Janet Aycliffe 22 & 23 September 10 to 4pm \$390/\$290 members

**NEXT: Intensive one on one courses** always available...

**Exhibitions**

Invites you to the

**Official Opening**  
Thursday 1st March 2012 6 pm - 8 pm

**Lesley O’Gorman**  
**Epigenetics**  
**Legibility, Literacy, Visibility**

Current works from the Winner of the Firestation Print Studio Graduate Award for 2011



Representing through layers & fragments the legibility, literacy & visibility of a captured moment in time, an emotion or a memory.

Lesley O’Gorman graduated from Monash University last year. Her show runs until 11th March. I hope to see most of you at the opening on Thursday 1st March 6-8pm! Anyone who doesn’t come, please have their mother or father write an letter of excuse!!!!



**Laraine Peters**  
**Kaleidoscope**

**Laraine Peters** is a recent CAE graduate and has commenced her Masters at Ballarat University this year. She is a new Firestation member and is doing very lovely work, as shown by the detail above. Her show runs from 14-25 March 2012 and the opening celebration is on Saturday 17th March 2012 2pm—4pm. All welcome

### Letterpress News...



Not only have we had a very enthusiastic class learning the basics of Letterpress from **Allan Dabscheck**, we have also been the recipients of some very welcome sponsorship. The students received pens, notepads, post-its, bumper sticker, sweets, carry bags, and a very elaborate notebook from the sponsors detailed below. I wish I'd done the class myself, as I am a sucker for a "Show Bag".

#### **A Big Thank You to these Sponsors:**

**Avery Dennison**  
**RotoMetrics**

**UPM Raflatac**  
**The Reel Merchant**

As if that wasn't enough, **Russell Fray** from **Chapel Press** gave Allan a big pile of instruments and tools that I did not totally understand, but that brought a big smile to Allan's face. Evidently they will be invaluable to his future classes... NB there is another class starting soon on **Monday 19th March**, so if you're interested, please [email me](#) and get on the list. The last class had a ball!



### Gallery News:

Trudy Rice is staying on at the Firestation as Curator !!! This is fantastic news. AND we have fantastic things happening in the Gallery as well.

- Please find the **After Image Call for Entries** in this email.. It is also on the website. This is a chance to get your teeth into a project and produce a work from a "brief". Don't miss it!
- **The Artful Line** Poster.. As many of you who can, will you print this out and put it up at work, and at school and at home... If you want to understand a little more about printmaking techniques, this exhibition is for you... **Myra** will explain and demonstrate some of the artful techniques that make up the box of tricks called *printmaking*. Plan to bring your rellies and friends on the 12th May.
- Also, **Allan Dabscheck** will give a **Letterpress** demonstration the Saturday before—the **5th May at 11am**. So if you haven't seen the letterpress being used before, this would be the time to mark in your diary.
- Just to give you a Heads up on our **EX LIBRIS** exhibition later in the year... Get your thinking caps on to that one too... start looking for a book to make a bookplate for. Your local op shop would be a good place to start... We want to exhibit the bookplate with the book! This will be at the same time as the Victorian Writers Festival and should be a lot of fun. More info in the next edition.

### Housekeeping:

For those of you who have left work here, it would be good to pick it up soon. I'm having a big tidy-up of the workshop/studios/storage/community room over the next few weeks, and I love putting things in the rubbish.... So beware! Also, if you have got an hour or two to spare and don't mind sorting, ripping, cleaning, I've got something for you to do!!!! Just turn up Wednesday to Friday after 11am preferably.

### Extra:

**Robert Kane**, one of our newer members, has some of his sterling silver jewellery displayed in the case near the gallery. Its lovely, well priced so have a browse when you are next in.



## “AFTER IMAGE”

*A group exhibition designed and curated around masterworks of other artists.*

*The Firestation Print Studio is looking for works in all genres that are inspired by other artists. AFTER Matisse, Hockney, Freud - its totally up to you.*

### Exhibition Details

<b>EXHIBITION TITLE:</b>	<b>After Image</b>
<b>VENUE:</b>	<b>Firestation Print Studio</b> 2 Willis St, Armadale, Vic 3143
<b>EXHIBITION DATES:</b>	30 <sup>th</sup> May – 24 <sup>th</sup> June 2012
<b>OFFICIAL OPENING:</b>	<b>Thursday 31<sup>st</sup> May 2012, 6-8pm</b>
<b>APPLICATION CLOSING DATE:</b>	<b>5pm on the 25<sup>th</sup> May 2012</b>
<b>WHO CAN EXHIBIT:</b>	FPS Members and non-members welcome.
<b>SIZING AND LIMITS:</b>	No size limit, but larger than 2mtrs must be discussed with the curator. Framed & unframed work will be accepted.
<b>MEDIUM &amp; Exhibition details:</b>	Works on Paper Please provide an A4 color photocopy of the original image that has formed the basis of your work.
<b>ARTISTS WORK TO BE DELIVERED TO:</b>	Please LABEL work “After Image” and deliver to the Firestation office. <b>No later than 5pm on the 25<sup>th</sup> May 2012</b> Anything received after this date and time will not be exhibited.
<b>COLLECTION OF UNSOLD WORKS:</b>	NB This show may also go to the Stonnington Town Hall. Please state on the form attached if you wish to participate at no extra charge.  You will be informed of the date of Collection of unsold work.
<b>EXHIBITION OPEN HOURS:</b>	Firestation Print Studio Gallery open times
<b>Entry Fees:</b>	Members \$15 per piece Non-members \$20 per piece with 20% commission on Sales All proceeds help to keep the Firestation running!

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Event Details:	<b>Firestation Print Studio</b> <b>After Image</b> 30 <sup>th</sup> May – 24 <sup>th</sup> June 2012
Artists Contact Name:	
Company Name (if applicable):	
Contact Phone:	
Email Address:	

**Include my work in the Stonnington Council Town Hall Show to follow:**

YES

NO

**As the Named Exhibitor I agree to the Terms & Conditions, and all the information I have provided is true and correct. (Emailing this completed form is acceptance of the terms and conditions).**

Name (block letters):	
Signature:	
Date:	

### List of Artworks

Title of Work	Medium	Size (cm)		Sale Price
		Width	Height	



### Talking of Pets....

We are taking a table at **Stonnington Council's Pets in the Park on Saturday 24 March** ... consequently we are looking for work to sell that is based on animals... no need to frame it... but they need to be on foamcore and in cellophane. FPS will take 25% commission and the entry fee will be \$20 for up to 10 works.

Helpers on the day also required. This day will be as fun as you want to make it. We are there to let the community know about Firestation Print Studio. Don't be shy about volunteering.....

**Can you let me know if you are planning to put something in..**



### Card Opportunity for Members

I can provide an opportunity for members to print 100 cards (140cm x 140cm) of the same image for \$150 including an envelope. They are blank inside and have the artist's details on the front in small type under the image. On the back they have Firestation Print Studio and our web address. We need to print 1000 at once for this price and so the first ten people to put their hands up, give me a hi res image of the artwork and their money will be our guinea pigs. We hope to sell some here in the studio as well as you doing whatever you like with them. I know that people often would like to buy something when they are browsing even if they don't have a few hundred dollars to spend on a "real" work. We will have some of Myra's and Trudy's here next week so you can inspect them. The paper is of high quality. If you are interested let me know!

Thanks to Harry Simon & Lisa Jiang for the design

### David Williamson's Report on the Saturday Social on the 4th February

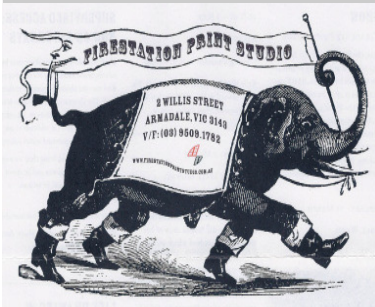
On Saturday 4th February ten Members met for the Saturday Social and after the usual coffee, cake and a chat, listened to fellow Member **Trudy Rice** deliver a wonderful talk on curating Exhibitions. Trudy has extensive experience in this area and we were all privileged to gain an insight into the curating process. Thank you Trudy.

The Linocut Club met after lunch to workshop ideas for a new logo for the Fire station coming up with several possibilities to explore. Further work will be done in April, all Members are invited to take part.

David and Vivienne went to the Linden Postcard Opening where Viv was represented. As usual we enjoyed the large, eclectic display. This is a Melbourne icon with a good selection of prints among the exhibits. See it if you can.

Next Saturday Social is on **April 14th, after Easter.**

**ADVANCED Studio Access....** Have you done your etching course and finished your Supervised Access and then got cold feet at coming into the studio alone??? Can't remember if you use meths or turps? Well, in March, dates to be announced, we are going to commence having a Saturday once a month when Margaret or Marisa will be in the workshop to help you get going. It will be social, you'll most likely share a press with someone else, but you'll learn a lot. If you are interested, [email me](mailto:email me) and I'll let you know when I've set the dates....



Edith May  
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Firestation Print Studio Supported by the City of Stonnington

## Firestation Print Studio Gallery Calendar 2012

Type	Artist	Curator Coordinator	Show Hung	Official Opening	Show Closes
Solo	Jason Fujiwara	Trudy Rice	16th Jan	19th Jan 6-8pm	29th Jan
Solo	Jaime Powell	Trudy Rice	30th Jan	2nd Feb 6-8pm	12th Feb
Solo	Rachel Joy		13th Feb	16th Feb 6-8pm	26th Feb
Solo	Lesley O'Gorman		27th Feb	1st March 6-8pm	11th Mar
Solo	Laraine Peters	Rachael Ness	12th Mar	17th March 2-4pm	25th Mar
Event	Pets in the Park	Central Park Malvern		24th March	
Solo	Rachael Ness	Trudy Rice	26th Mar		15th April
Group	MECWA & the Firestation: Collaborating with our neighbours	Margaret Manchee	16th April	Wed 18th Apr 1-3pm Afternoon Tea	29th April
Group AGM Open Studio	Artful Line & Open Studios Myra's Talk Print Council AGM	Myra Kaufman	30th April	Sat 12th May 12 - 2pm opening 2pm AGM meet	13th May
Solo	Keiko Murakami		14th May		27th May
Group	After Image	Amy Barclay Stonnington Council & Trudy Rice	28th May	31st May 6-8pm	24th June
Group	That's Life	Sue Top suetop@gmail.com	25th June	Sat 14th July	22nd July
Solo	Cristina Russ		23rd July		5th Aug
Group	Book Plate "Ex Libris"	Trudy Rice	6th Aug		2nd Sept
Solo	Kris Peter		3rd Sept		16th Sept
Solo	Trudy Rice	Trudy Rice	17th Sept	Thur 20th September	6th Oct
Workshop	Solar Plate Workshop with Janet Ayliffe			22 & 23rd Sept	
Event	Spring into Gardening	Victoria Gardens Prahara		October ?	
Group Open Studio	Retrospective & <b>Open Studios</b>	Bronwyn Rees	8th Oct	Sat 13th Oct 1pm - 3pm	21st Oct
Group	Think Pink	Coralie Stow	22nd Oct	Sat 27th Oct 10am-12pm morning tea	4th Nov
Solo	Gita Mammen		5th Nov		18th Nov
Solo	Judy Shrever		19th Nov		2nd Dec
Group Event Open Studio	Summer Salon, Artisan Market & <b>Open Studios</b>	Trudy Rice &	3rd Dec - 23rd Dec	Sat 8th Dec 11am-4pm (market stall times) BBQ	13th Dec

# CALL TO ARTISTS

## After Image

Art History Revisited:  
Contemporary Prints in the style of Another.

A group exhibition of contemporary prints  
made after the masterworks of other artists.

Which artists inspire you? Which works of art?  
Whose techniques do you admire... who would you like to emulate?  
Love motifs like Joan Miro's? The drama and chiaroscuro of Caravaggio?  
Perspectives like Laszlo Moholy-Nagy? The fanatic detail Albrecht Durer achieved?  
Or the realism of 16th century Dutch still life painters?

Whose work will you make your Image After?

The tradition of making an image 'after' another is long embedded in art history.  
Stories are re-told, locations revisited, ideas contemporised and the skills of masters  
absorbed as an artist from today, making their own version of an artwork, idea,  
or skill, or in the style of an artist from the past.

Try something new. Try to be someone new.  
Make your next print after a master, artwork, era or a technique.

**Be a part of After Image.**

Entry forms can be found on our Website  
[www.firestationprintstudio.com.au](http://www.firestationprintstudio.com.au)

Enquiries: 9509 1782 (Wed-Fri)  
or the Curator Trudy Rice  
[trudy@pdaaustralia.com](mailto:trudy@pdaaustralia.com)

Entries close Friday 25th May 2012  
Judging of Best in Show & Prize  
Donated by Neil Wallace Printmaking Supplies

Opening Night & Prize announced  
Thursday 31st May 2012, 6-8pm

Exhibition duration  
31st May - 24th June 2012

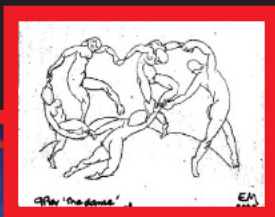


Odilon Redon  
"Cactus Man" 1881



Gwen Scott  
"Cactus Woman  
Homage to  
Odilon Redon"  
2011 Linocut

Edith May  
"After the Dance"  
2008 Drypoint



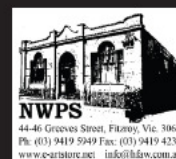
Matisse  
"The Dance" 1932-33



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City of  
STONNINGTON  
Firestation Print Studio  
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City of Stonnington



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